

EDUCATION

- 2018-2020 MFA Bezalel academy of art and design
- 2017-2018 Fine Art Program, Hamidrasha, Faculty of the arts, Beit Berl College
- 2012-2015 B.F.A degree from Bezalel academy of art and design

AWARDS AND PRIZES

- 2015 Aileen s. Cooper Prize

SOLO EXHIBITIONS

- 2022 "ATLAS II", Petah-Tikva museum of art, Petah-Tikva Israel
- 2020 "hammer", Bezalel MFA thesis exhibition, Tel Aviv, Israel
- 2018 "Living Room" Art Cube, Jerusalem, Israel
- 2017 "And The Days" Faculty of Arts - Hamidrasha, Beit Berl, Israel
- 2015 "Rhythmic Mechanics" Bezalel BFA graduate exhibition, Jerusalem, Israel

GROUP EXHIBITIONS

- 2022 "TRANSIT PREVIEW", Beton Box gallery, Düsseldorf, Germany
- 2021 "and the days aren't full enough", 19TH MEDIA ART BIENNALE WRO, Wroclaw, Poland.
- 2020 "Heref Ayn" / "Blink", Indie Photography Gallery, Tel Aviv, Israel
- 2020 "Mazav Kayam", Beit Habe'er, Tel Aviv, Israel
- 2019 "Guerrilla Cams", Binyamin Gallery, Tel Aviv, Israel
- 2019 "WHAT THE MATTER WANTS", Givon Forum Gallery, Tel Aviv, Israel
- 2019 "Chalame", Bezalel MFA art space, Tel Aviv, Israel
- 2018 "Beyond Words", Art Space, Tel Aviv, Israel
- 2018 "Dead Sea Amnesia" Faculty of Arts - Hamidrasha, Beit Berl, Israel
- 2018 "Ein Makom", Mamuta Art Research Center, Jerusalem, Israel
- 2017 "aesthetics and Bias", Municipal Gallery Arsenal, Poznan, Poland
- 2016 "Hatsophe", the gallery of the Mormon University, Jerusalem, Israel
- 2016 "Action- Variable Subjects" as apart of WASB Online Biennale, Persephone Center, Sdei Trumot, Israel
- 2015 "The Mechanics of Continuity", Bezalel final project, Jerusalem, Israel
- 2015 Intermedia Department, Krakow Academy of Fine Arts, Krakow, Poland
- 2014 "Illusion", The Hansen House Jerusalem, Israel

PUBLICATIONS

- 2022 "Real Stories", A Cluster of Solo Exhibitions, Petah Tikva Museum, Petah Tikva, Israel
- 2021 19TH MEDIA ART BIENNALE WRO, Wroclaw, Poland.
- 2018 "Aesthetics and Bias" Catalog ,Gallery Miejska Arsenał w Poznaniu, Poznan, Poland, Edited by Adina Bar-On, Marek Wasilewski.

PROJECTS

- 2022 A member of Alfred Cooperative Institute for Art & Culture, Tel Aviv, Israel
- 2019 Co-Producing Art Exhibition, Binyamin Gallery, Tel Aviv, Israel
- 2016 Initiating, Producing and participating in the art event "Action- Variable Subjects" in cooperation with [WAS Biennial](#) 1st worldwide apartment and studio biennial
- 2016 co-founder of the Persephone art ecological center conducting workshops, various art projects and creating links between like minded people.
- 2015-2016 Took Part of the Israeli-Polish project "Aesthetics and Bias" in collaboration with the Israeli performance artist Adina Bar-On and Arthur Tajber, a polish performance artist and Head of Performance Art Studio at Faculty of [Intermedia, Jan Matejko Academy of Fine Arts](#)
- 2014-2015 Co-Founder of the "[Simtaote](#)" Culture magazine in Jerusalem Israel
- 2014-2015 Took part of the project International residency program at the [Art Cube Artists Studios](#) Jerusalem, Israel with olaf bruining
- 2014-2015 Member of the [New-Spirit organization](#) an organization that creates a new urban reality for young people in Jerusalem. Create and develop Varied, innovative and unique scenes in the areas of creative, artistic movement, entrepreneurship and leadership. Increase the power of the creators, developers, Artists and the city's young government employees, to create a new urban reality in Jerusalem.

[About Sharon](#)